

Expression

i Colori dell'Anima

-Ramesh Terdal-



Art is true aesthetic synthesis, "a priori" of feeling and image in the intuition, as to which it may be repeated that feeling without image is blind, and image without feeling is void.

L'arte è una vera sintesi estetica, "a priori" di sentimenti e immagini nell'intuizione per quando riguarda il fatto che si possa ripetere che il sentimento senza immagine è cieco e l'immagine senza sentimento è nulla.

[Benedetto Croce]



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RAMESH TERDAL

The artist Ramesh Terdal, born in 1972 in India, managed to sculpt his name in the field of Visual Art. Abroad he has reached a great recognition in the Visual Art receiving twice the "Karnataka Lalit kala Academy Awards" and ten times the "National level Awards." Moreover, he has been invited by the governments Slovenian and Austrian to show his art, and to teach it to their citizens. In the last twenty years of his career, he has participated in workshop, in India and abroad (New Delhi, Bangalore, Kolakatta, Pondicherry, Slovenia, Hungary, Austria etc.), he has exhibited his works all over the world: Austria, Slovenia, Italy, England, Texas, Florida, Paris, New Delhi, Mumbai, etc.

In 2018, Terdal was hypnotized by the giant aquarium in Dubai and the creatures that animated it had the idea of creating the series, *Expression*. Definable but indefinable images, colors and an infinite, hidden behind every brushstroke of the works of Ramesh Terdal, a child born with art and with it became a man. His works take shape from the ability to express himself through art, one of the most sublime ways that man can dispose of.

The artist, in this series of works, was inspired by aesthetics of Benedict Croce: *the art is previously a synthesis of the aesthetics, synthesis of feeling and image in the intuition: the feeling without the image is blind, and the image without the feeling is empty*. According to Benedict Croce: *the art represents the feeling, and only from it and above of it can rise [...] the art is intuition lyric (ndr) feeling everything convert in images welcoming the pure one to palpitate some life in its ideality*. Intuition and expression are: *a non-expressive image, that is a word, song, drawing is a non-existent thing*.

The exposed works evolve from the intuitive expression of the psyche: *when I paint, I try to reproduce my sense of imagination, my experience, my feelings in the form of different brushstrokes, shapes and textures*. Abstract forms of aquatic animals, birds and human figures are the subjects that travel from a surreal world passed through the oniriches waters of the ocean. The use of bright and bright colors mirrors the vivacious soul of the composition which results to be inversely proportional to the drama of the feeling that they generate.

In these works he has adopted a strong and engaging visual language through which he expresses his beliefs, emotions and nuances. An almost magical reality emerges, suspended in time and space. In front of his works we perceive the dialogue between the soul of the author and the matter of his work. The brush strokes are powerful and energetic. Terdal performs his works with automatic procedures, unconditional and instinctive gestures, letting himself be guided by the spontaneity and his emotions that generate these works.

Doing what you love and being successful is only possible when the feelings you are trying to convey also reach the soul of others.

Federica Fabrizi

L'artista Ramesh Terdal, nato nel 1972 in India, è riuscito a scolpire in suo nome nel campo della Visual Art. All'estero ha ricevuto due volte il "Karnataka Lalit kala Acedemy State Awards" e dieci volte il "National level Awards". Inoltre, è stato invitato dai governi sloveno e austriaco a mostrare la sua arte e insegnarla ai loro cittadini. Negli ultimi vent'anni della sua carriera, ha partecipato a workshop, in India e all'estero (New Delhi, Bangalore, Kolakatta, Pondicherry, Slovenia, Ungheria, Austria ecc.), ed ha esposto i suoi lavori in tutto in mondo: Austria, Slovenia, Italia, Inghilterra, Texas, Florida, Parigi, Nuova Delhi, Mumbai, ecc.

Nel 2018 Terdal mentre era ipnotizzato dal gigante acquario di Dubai e dalle creature che lo animavano ebbe l'idea di realizzare la serie, *Expression*. Immagini definibili ma indefinibili, colori e un infinito, nascosto dietro ogni pennellata delle opere di Ramesh Terdal, un bambino nato con l'arte e con essa diventato uomo. Le sue opere prendono forma dalla capacità di esprimere sé stesso attraverso l'arte, uno dei modi più sublimi di cui l'uomo può disporre.

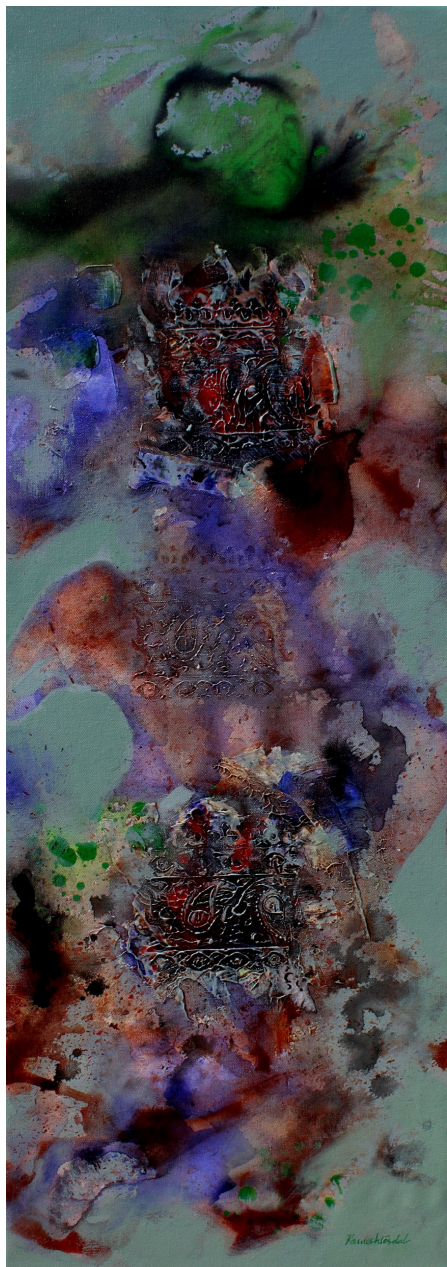
L'artista, nella serie *Expression*, si è ispirato all'estetica crociana: *l'arte è una sintesi a priori dell'estetica, sintesi di sentimento ed immagine nell'intuizione: il sentimento senza l'immagine è cieco, e l'immagine senza il sentimento è vuota*. Secondo Benedetto Croce: *l'arte rappresenta il sentimento, e solo da esso e sopra di esso può sorgere [...]* l'arte è intuizione lirica (ndr) *sentimento tutto convertito in immagini accogliendo il puro palpitare della vita nella sua idealità*. Intuizione ed espressione sono: *un'immagine non espressiva, che sia una parola, canto, disegno è una cosa inesistente*.

La serie Expression evolve dall'espressione intuitiva della psiche: quando dipingo, cerco di riprodurre il mio senso dell'immaginazione, la mia esperienza, i miei sentimenti sotto forma di diverse pennellate, forme e trame. Forme apparentemente astratte di animali acquatici, uccelli e figure umane sono i soggetti che viaggiano da un mondo surreale passato attraverso le oniriche acque dell'oceano. L'uso di colori brillanti e luminosi rispecchia l'anima vivace della composizione la quale risulta essere inversamente proporzionale alla drammaticità del sentimento che generano.

In queste opere ha adottato un linguaggio visivo forte e coinvolgente attraverso il quale esprimere le sue credenze, emozioni e sfumature. Emerge una realtà quasi magica, sospesa nel tempo e nello spazio. Di fronte alle sue opere si percepisce il dialogo tra l'anima dell'autore e la materia della sua opera. Le pennellate sono potenti ed energiche. Terdal compie le opere con procedimenti automatici, gesti incondizionati e istintivi, lasciandosi guidare dalla spontaneità e dalle sue emozioni che generano questi lavori.

Fare ciò che si ama e riuscire ad ottenere successo è possibile solo nel momento in cui i sentimenti che si cerca di trasmettere arrivano anche all'anima degli altri.

Federica Fabrizi



Expression, acrylic on canvas, 2018, 40 x 120 cm.



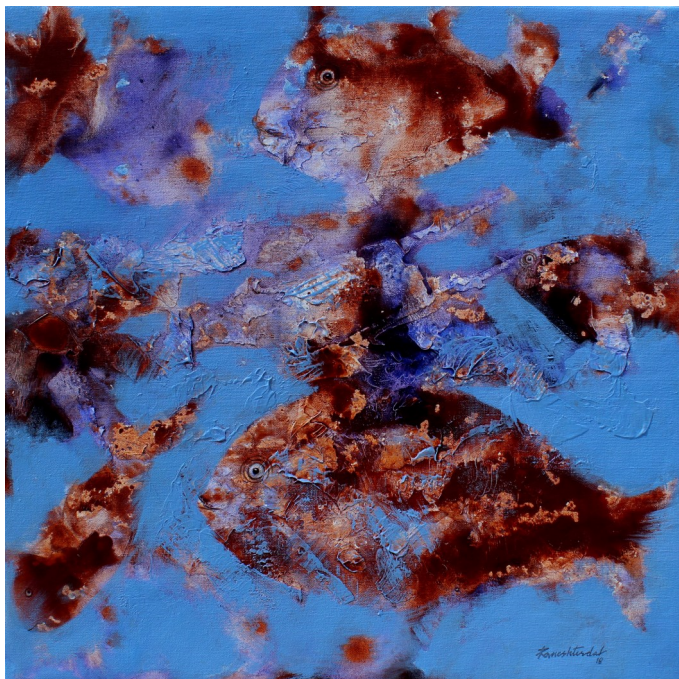
Expression, acrylic on canvas, 2018, 40 x 120 cm.



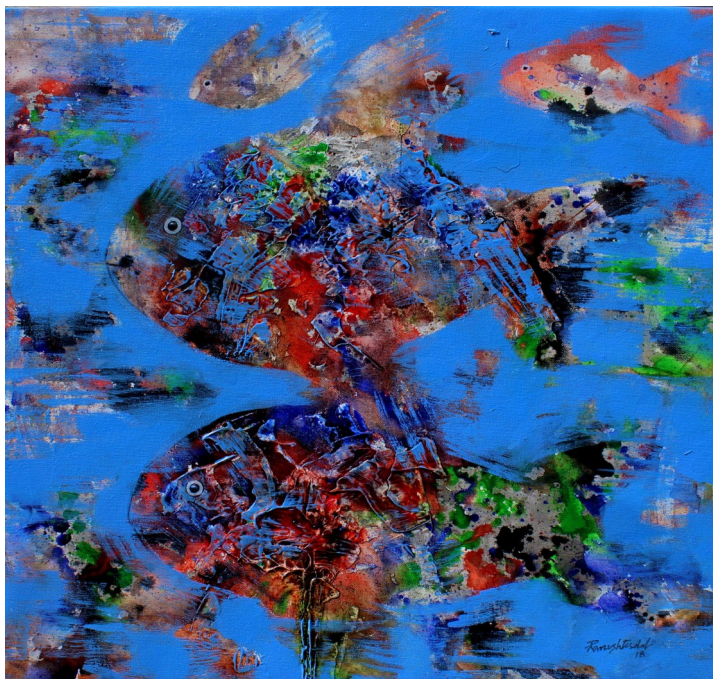
Expression, acrylic on canvas, 60 x 60 cm, 2018.



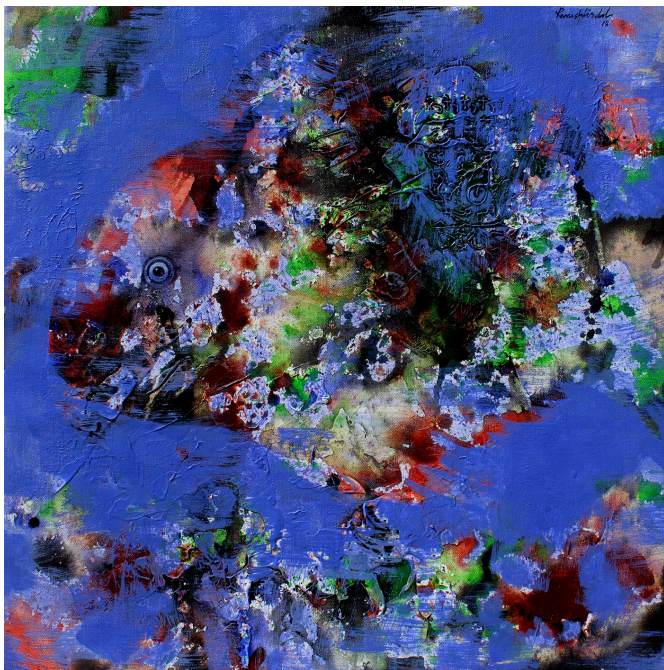
Expression, acrylic on canvas, 60 x 60 cm, 2018.



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Expression, acrylic on canvas, 2018, 60 x 60 cm.



Expression, acrylic on canvas, 2018, 60 x 92 cm.



Expression, acrylic on canvas, 2018, 60 x 92 cm.

Participated International Art Symposium/Art Camp

- 2008 Centu Rays at Tumkur Siddhganga Math, Tumkur, Karnataka,
2011 July Multi Art Camp and International Art Symposium at Pobrezija, Slovenia
2011 July International Art Symposium at Grobming, Austria
2011 Sept International Art, Putjska Gora, Slovenia
2012 July International Art Biennale, Velika Plenina, Slovenia

Solo Shows and Group Shows

- 1996 Karnataka contemporary artists at Lalit Kala Academy, New Delhi
1996 Karnataka contemporary artists at Venkatappa Art Gallery, Bengaluru
1997 Goan Library Madgoa, Goa (solo)
1999 Prasad Art Gallery, Mangalore (solo)
2000 Sreshta Art Gallery, Bengaluru (solo)
2001 *Inwardly Introspective*, Two Brothers Show at Bengaluru
2001 *So Much in Common*, Renaissance Art Gallery Bengaluru
2003 *Our Space*, Lakshana Art Gallery, Bengaluru
2004 Water Color Group Show, Finland
2004 Show at kala Fine Art Gallery, Texas
2005 *Pages From My Dairy* org. by Sreshta Art Gallery Bengaluru (solo)
2005 Art Land Gallery, Mumbai (solo)
2005 Opus Art Space, Bengaluru (solo)
2005 Kahawa Gallery, Bengaluru (solo)
2006 At Gallery 8, London (solo)
2006 *We a Travel Art Show* at Kochin and Nagapur
2007 *Faces within* at Lakshana Art Gallery, Bengaluru (solo)
2007 *60 yr of Independence celebration*, show org by A La Dream Art Gallery
Show Curated By Anjolie Ela Menon at New Delhi
2007 Gallery 8 at London (solo)
2007 Show Curated by Art Konsult, Chandigarh

- 2008 *Inner Voice*, org by Ashok Art Gallery, India Habitat Centre, New Delhi (solo)
- 2009 *Kaleidoscope*, India Habitat Centre, New Delhi
- 2010 Jan *Inner Voice*, Chitra Kala Parishat, Bengaluru (solo)
- 2010 Feb *Inner Voice I-II*, Shridharini Art Galery, New Delhi (solo)
- 2010 July *Inner Voice III*, Select City Art Space, New Delhi (solo)
- 2010 Aug DLF Promanade Art Space, New Delhi (solo)
- 2010 Oct *Inner Voice IV*, Azad Bhavan Art Gallery (ICCR), New Delhi (solo)
- 2010 Oct Shipra Art Space, Gaziabad, Hariyana (solo)
- 2010 Nov Art Space, Gaziabad, Hariyana (solo)
- 2010 Nov Art Space, New Delhi (solo)
- 2011 July Pobrezija, Slovenia (solo)
- 2011 July Grobming, Austria (solo)
- 2011 Oct Mumbai Art Festival (solo)
- 2012 Sept Slovenian Art Gallery (solo)
- 2013 *Inner Voice' II*, duo Brothers art show at Lalit Kala Academy, New Delhi
- 2013 *Inner Voice III* duo Brothers art show at Jenny residence Coimbatore, (TN)
- 2014 *Electric eight*, group show at Royal Orchid hotel, Bangalore
- 2014 5 Karnataka contemporary artists art show at C.K.P. Bangalore
- 2015 July Bannada vana, art show at Cubbon Park Garden (solo)
- 2016 Budapest, National art szalone, Hungary
- 2017 Budapest, Stefania Art Museum, Hungary
- 2017 Kuti Art Gallery, Budapest
- 2018 Art Houz Galle, Bangalore (solo)
- 2018 OTP Bank Gallery, Budapest (solo)

International Invited Art Shows

- 2007 Oct *What is The Time You Live....? What Time is it?*, show curate by Paul Tii
Tampere, Finland

- 2007 Dec *Telephone Booth*, Petra Ligure (SV), Italy
- 2007 Dec *War And Peace*, curated by Dorian Ribas, Florianopolis (SC)
- 2007 March *Non Ordinary Reality*, curate by Maurizio Follin, Veneto
- 2007 Sept *Energy For You and Me*, curated by Eberhard Janke, Berlin, Germany
- 2008 March *100 Artists around The world*, Città Di Cesano Maderno, Italy

Participation and Selected Exhibitions in India and Abroad

- 1992 to 1995 At National kala Mela's, New Delhi, Kolkotta, Chennai, Bengaluru
- 1994 Drawing Selected for Chennai Regional Center at Bengaluru
- 1995 to 2003 Works Selected for Karnataka Lalit Kala Academy Annual Art Exhibition, Bengaluru
- 1995 Inaugural show by Images Art Gallery, Bengaluru
- 1998 *A Glimpse of Karnataka Contemporary Art*, by Images Art Gallery, Bengaluru
- 1998 National Exhibition of Art, New Delhi
- 2000 *New Millennium Show* by Easel Art Gallery, Chennai
- 2000 *New Millennium Show* by Shrestha Art Resources, Bengaluru
- 2000 1st Regional Art Exhibition, Bengaluru
- 2000 Inter State Art Exhibition, Jaipur by KLKA
- 2000 *New Millennium Contemporary Show*, I.G.N.C.A curate by Anjolie Ela Menon
- 2001 *Caffe Coffe Day Through The Eyes*, of Artists by Sreshta Art Bengaluru
- 2001 *Global Water Colour*, Finland Art Gallery
- 2002 South Indian Artists Exhibition org by Lakshana Art Gallery, Bengaluru
- 2003 Painting Exhibition, organized by Concern India Foundation, Bengaluru
- 2003 Invited for Gallery Inaugural Art Exhibition at Lakshana Art Gallery, Chennai
- 2004 Art Card Art Exhibition at Sharjha Art Museum
- 2005 Invited For Colours, Prince of Wales Art Museum, Mumbai
- 2005-2006 Art for Vidya (A Charity Show) at Rotary Club of Bengaluru
- 2006 *THE CATHARS*, International Invited, curate by Alberto Sordi, Italy
- 2004 Art mantram ART FESTIVAL. Paris

- 2011 Nov Art mantram ART FESTIVAL, Dubai
- 2012 Art Exhibition of paintings, Velika Planin, Kamnik, Slovenia
- 2012-2013 Invited for United Art Fair New Delhi at Pragati Maidan
- 2013 Invited, Kala rasa Art gallery Inaugural gallery show at Bangalore
- 2013 Invited for group show Unique Art Gallery, Inaugural gallery show, Bangalore

Awards

- 1994 Mysore Dashara Art Exhibition, Mysore
- 1995 1995 S.N. Kirumakki Gold Medal for First Class First in B. F. A
- 1995 25th National Silver Jubilee Art Exhibition Guntur.(AP)
- 1995 16th All India Art Exhibition Chitrakala Parishat, Bengaluru
- 1995 Karnataka Lalit kala Academy, Bengaluru
- 1996 25th All India Art Exhibition Vishakpattanam.
- 1996 4th All India Avantika, Art Exhibition, New Delhi
- 1996 10th All India Art Exhibition (S. C. Z. C. C), Nagpur
- 1998 In Commemoration of 50th Indian Independence Day Celebration Art Exhibition by KLKA & Central Lalit Kala Academy, New Delhi at Bengaluru
- 2000 Shilpa kala Academy,at Bengaluru
- 2000 Junior Fellowship from H. R. D Govt of India, New Delhi
- 2000 Hebbar Art Foundation, Award
- 2000 2nd Southern Regional Camlin Art Exhibition, Chennai
- 2005 7th Southern Regional Camlin Art Exhibition, Bengaluru

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Roma
23 - 30 marzo 2019